



Педагогический
репертуар

ИЗБРАННЫЕ ЭТЮДЫ

Для тромбона

Тетрадь I

Издание 2-е

97

41553

ОТ СОСТАВИТЕЛЯ

Настоящий сборник предназначен для учащихся детских музыкальных школ и музыкальных училищ.

Издание состоит из небольшого вступительного раздела начальных упражнений и трех разделов этюдов, подобранных по возрастающей трудности.

Начальные упражнения и I раздел этюдов предназначены для учащихся младших классов ДМШ. II раздел может служить этюдным материалом как для старших классов ДМШ, так и для I—II курсов музыкального училища. III раздел предназначен для учащихся музыкальных училищ.

Методические задачи раздела начальных упражнений заключаются в овладении навыками звукоизвлечения, знакомстве с аппликатурой, освоении простейших динамических нюансов. Этому способствует использование наиболее удобного для игры регистра и тональности натурального строя тромбона (си-бемоль мажор и соль минор).

В I разделе этюдов задачи постепенно усложняются. Расширяется рабочий диапазон тромбона, увеличивается число несложных, близких натуральному строю тональностей (фа мажор, ре минор, до мажор, ля минор, соль мажор, ми минор), появляются легкие технические пассажи (№ 1, 4, 8, 10, 13). Интонирование требует уже более развитого внутреннего слуха («предслышания»), подготавливающего положение губ к последующему звукоизвлечению. Этюды № 3, 7, 11, 14, 20, 23 ставят своей целью совершенствование звукоизвлечения при игре легато, филировку звука с опорой дыхания на диафрагмальные мышцы. Этюды № 12, 15, 16, 22 содержат ритмические сложности, требующие наиболее тщательной работы над техникой звукоизвлечения и подвижностью языка.

II раздел значительно расширяет круг используемых тональностей (до четырех знаков в ключе). В нотопись всех этюдов этого раздела вводится теноровый ключ. Постепенно усложняются все компоненты исполнительской техники. Прогрессируют трудности в интонировании штрихов: стаккато (№ 24, 27, 35, 38), легато (№ 25, 28, 36, 39, 43, 45), деташе (№ 26, 30, 32, 42). Также возрастают исполнительские задачи в этюдах кантиленного характера (№ 24 (средняя часть), 28, 31, 36, 39, 45), усложняются технические требования при отработке артикуляционных приемов в этюдах, включающих пунктирный ритм и синкопы (№ 29, 37, 40, 44) вводятся этюды со смешанными размерами такта (№ 26, 32, 43). Кроме того, во II раздел наряду с этюдами, направленными на овладение разнообразными штрихами (№ 24, 25, 27, 34, 35, 41, 42) и динамикой (№ 34, 38, 42) помещены этюды, органично сочетающие в различных своих частях эти задачи с кантиленой, что приближает их к художественным произведениям (№ 24, 34, 36).

В последнем, III разделе даны этюды во всех тональностях, вводится параллельно басовым и теноровым альтерный ключ. Еще более расширен и усложнен круг технических задач.

Для дальнейшего совершенствования подвижности языка и координации правой руки при исполнении различных штрихов рекомендуются этюды № 46, 50, 57, 67 (стаккато), 54, 62, 68, 70, 72, 75, 78 (деташе), 52, 55, 56, 65 (легато), 47, 49, 51, 60, 74 (комбинации штрихов). Для развития артикуляции в легато и техники использования дыхания и звуковедения предназначены этюды № 48, 51, 61, 65, 73, 79. Этюды № 49, 51, 53, 59, 63, 64, 66, 67, 69, 71, 76, 80, 81 содержат различные штрихи и в то же время содействуют не только техническому, но и музыкальному развитию учащихся.

Рекомендуется работать над этюдами в следующей последовательности: после ознакомления с техническими задачами этюда и первого проигрывания его с листа следует сначала тщательно выучить наиболее сложные для исполнения эпизоды, а затем, по мере усвоения, соединить их с соседними. Далее проигрывать этюд целиком и после доработки и шлифовки наиболее трудных мест исполнять его с максимальным выполнением всех поставленных в нем задач. Некоторые этюды полезно играть наизусть и затем транспонировать их в другие тональности.

При составлении I-й тетради избранных этюдов для тромбона были использованы следующие издания:

- Блажевич В. Школа для раздвижного тромбона. Часть I. М., 1937.
- Блажевич В. Школа для тромбона в ключах. М., 1958.
- Блюм О. Этюды для тромбона. Под ред. Е. Рейхе. В 3-х тетр. М., 1959.
- Григорьев О. Этюды для тромбона. М., 1961.
- Копраш К. 60 избранных этюдов для фагота или тромбона. М.—Л., 1947.
- Рейхе Е. Школа для цугтромбона. Л., 1937.
- Рейхе Е. Этюды для цугтромбона. Л., 1938.
- Lafosse André. School of sight reading and style for tenor trombone. In five books. M. Bardon Company, New York, 1949.
- Posaunen-Schule von Alwin Franz. II Theil. Verlag von Bellmann & Thümer.

В. Венгловский

ИЗБРАННЫЕ ЭТЮДЫ

Для тромбона

Тетрадь I

НАЧАЛЬНЫЕ УПРАЖНЕНИЯ

В. БЛАЖЕВИЧ

1* (Moderato) *(f)*

1

2 (Moderato) *(mf)*

2

3 (Andante) *(f)*

3

* Упражнение № 1 играть также половинными и четвертными нотами.

**X— знак повышения позиции.

41553

Е. РЕЙХЕ

(Andante)



В. БЛАЖЕВИЧ

(Moderato)



В. БЛАЖЕВИЧ

(Allegro)



Е. РЕЙХЕ

(Moderato)

7

(Allegretto)

В. БЛАЖЕВИЧ

8

(Andante)

Е. РЕЙХЕ

9

* — знак понижения позиции.

Lento

10

p cantabile *cresc.*
f *pp* *cresc.*
dim. *p* *cresc.*
2x *ff rit.* *mf*
dim. *p*

(Moderato)

11

(f)
3 *(5x)*
(6) *x* *(4)*
x
4x

ЭТЮДЫ

7

Раздел I

В. БЛАЖЕВИЧ

(Andante)

1 

А. ФРАНЦ

Con moto

2 

Andante sostenuto

3

p

poco a poco cresc.

f

p

a tempo

mf

mf

f

p

rit.

f

rit.

В. БЛАЖЕВИЧ

Allegro moderato

4

(f)

В. БЛАЖЕВИЧ

Moderato

5

(f)

Moderato

Е. РЕЙХЕ

6

mf
mf
p
p
cresc.
f
p
f

Andante cantabile

Е. РЕЙХЕ

7

p

Musical score for the first system, consisting of four staves in bass clef with a key signature of one flat. The first staff has a trill (V) on the second measure. The second staff has a five-measure rest (5x) on the first measure, followed by a trill (V) on the fourth measure. The third staff has a trill (V) on the second measure. The fourth staff has a five-measure rest (5x) on the first measure, followed by a trill (V) on the fourth measure. Dynamics include *p*, *f*, *mf*, and *dim.*

Moderato

А. ФРАНЦ

Musical score for the second system, consisting of seven staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff starts with a five-measure rest (5x) and a trill (V) on the first measure. The second staff has a trill (V) on the first measure. The third staff has a trill (V) on the first measure. The fourth staff has a trill (V) on the first measure. The fifth staff has a trill (V) on the first measure. The sixth staff has a trill (V) on the first measure. The seventh staff has a trill (V) on the first measure. Dynamics include *f*, *p*, and *dim.* The piece ends with a *morendo*.

Moderato

9

Musical score for exercise 9, Moderato, by K. Kopras. The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. Dynamics include piano (*p*), forte (*f*), and a triple accent (*3x*). The piece ends with a double bar line.

10

Maestoso

Musical score for exercise 10, Maestoso, by A. Franz. The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. Dynamics include mezzo-forte (*mf*). The piece ends with a double bar line.

11 *Adagio* Е. РЕЙХЕ

mf *p* *f* *poco rit.* *f* *p* *mf* *a tempo*

12

(Moderato)

(f)

Musical score for exercise 12, Moderato, bass clef, 4/4 time, key of B-flat major. The piece features numerous triplet markings (3) and some fourths (4). It consists of 8 staves of music.

13

Lento (di molto)

(mp)

Musical score for exercise 13, Lento (di molto), bass clef, 2/4 time, key of B-flat major. The piece features various fingering numbers (1, 4, 5) and rests. It consists of 3 staves of music.



14 *Andante espressivo* Е. РЕЙХЕ

p

mf *p*

poco a poco cresc. e string.

f *rit.* *dim.*

a tempo *p*

rall. *mf*

(Moderato)

В. БЛАЖЕВИЧ

15

(f)

Poco Allegro

А. ФРАНЦ

16

(mf)

5x



Moderato

Б. ГРИГОРЬЕВ

17



Moderato

Е. РЕЙХЕ

18

mf
mf
p
poco a poco cresc.
f *dim.* *p*
mf
p *f*

Andante

В. БЛАЖЕВИЧ

19

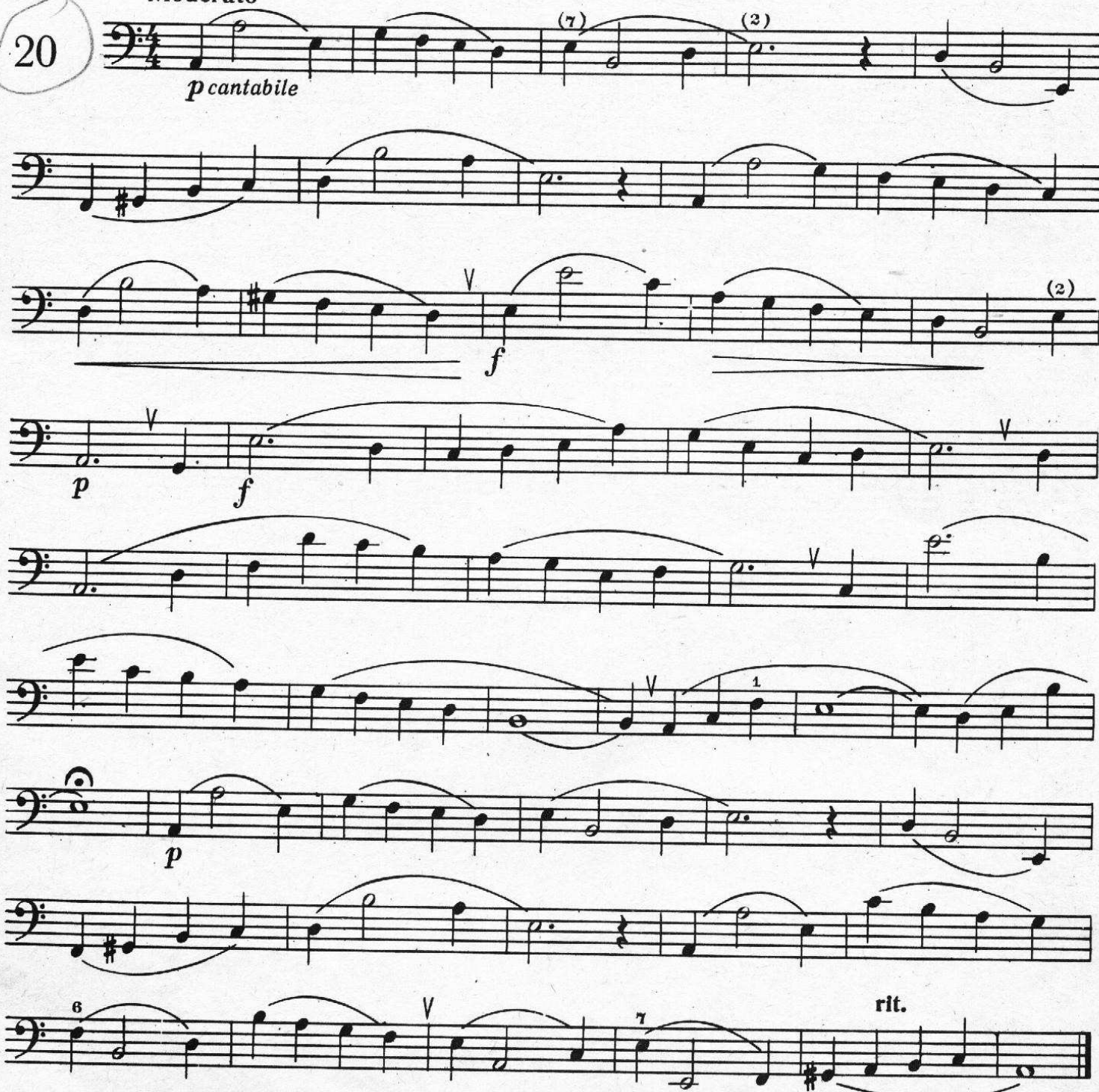
(mf)



Moderato

Б. ГРИГОРЬЕВ

20

p cantabile

(Andante)

21

mf

(1)

Maestoso

А. ФРАНЦ

22

mp

mf

f

mf

Раздел II

Е. РЕЙХЕ

Allegro moderato

24

mf

dolce

p

f

p

f

dim.

p

А. ЛАФОС

25 *Moderato* *mf* *semplce* 5x 5x

f *meno f* *p* *rit.* *a tempo* *mf* *f*

В. БЛАЖЕВИЧ

26 *Con moto* *(f)*

Е. РЕЙХЕ

27 *A piacere*
mf

28 *Lento*
p dolce

Con moto

The first system of the musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It begins with a half note G2, followed by a quarter rest, then a series of eighth notes: A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E

Maestoso

29

f

mp

1. 2.

f Fine *f*

mf

f *mf*

f

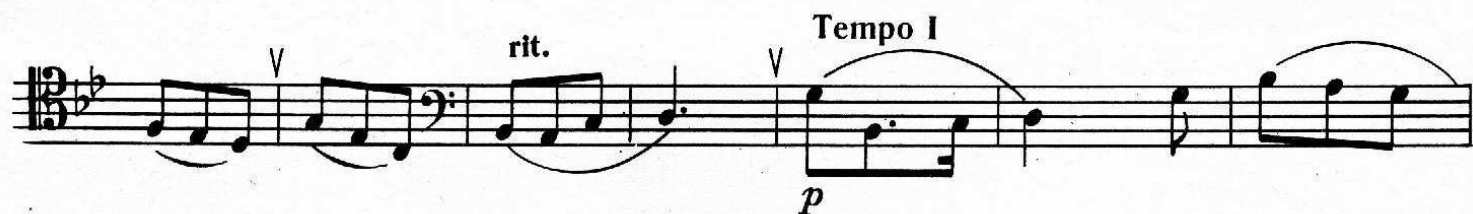
Da capo al Fine

Allegro moderato

30

f

А. ФРАНЦ



32 *Moderato*

(mf)

33 *Allegretto*

mf

f

dim. *p*

mf

cresc.

f *p*

Andante maestoso

Е. РЕЙХЕ

34

This page contains ten staves of music for the bassoon part, numbered 34 through 49. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f*, *p*, and accents. There are also articulation marks like 'V' and some fingerings indicated by numbers (e.g., 3, 4, 7). A repeat sign appears at measure 40.

Facilmente

35 *p*

poco rall.

a tempo

mf *p*

mf *pp*

p *mf*

cresc. *p* *mf* *f*

3353

Andante espressivo

36

p

mf

p

mf

cresc.

f

p

f

dim.

p

mp

p

f

Allegro moderato

37

mf

p

poco cresc.

f

rit.

mf

a tempo



Е. РЕЙХЕ

Allegro moderato

38

Adagio $\text{♩} = 80$

Е. РЕЙХЕ

39

p espress.

mf *p*

cresc. *f*

p *f*

p *mf*

mf

p *cresc.*

f *p*

Е. РЕЙХЕ

Andante

40

f *p* *mf* *pp* *poco a poco cresc.* *f* *p* *f*

Allegretto

41

(mf)

poco rit.

The musical score is written for a single melodic line. It begins with a treble clef and a key signature of three flats. The time signature is 12/8. The first staff is numbered 41. The music is marked *(mf)* (mezzo-forte). The tempo is marked *Allegretto*. The score consists of 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *(mf)* and *poco rit.* (poco ritardando). The score ends with a double bar line on the 12th staff.



42 *A piacere* E. РЕЙХЕ

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

43 **Largo**

p dolce

poco cresc. **f** *poco rall.* *dim.*

a tempo *p*

rit.

The musical score consists of two staves, treble and bass, in 13/8 time with a key signature of three sharps (F#, C#, G#). The piece is marked 'Largo'. The first system (measures 43-48) is marked 'p dolce'. The second system (measures 49-52) includes 'poco cresc.', 'f', 'poco rall.', and 'dim.'. The third system (measures 53-56) is marked 'a tempo' and 'p'. The fourth system (measures 57-60) is marked 'rit.'. The score is filled with complex rhythmic patterns, including many triplets and slurs.

Maestoso

44

The musical score is written for a single instrument, likely a cello or double bass, in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked "Maestoso". The score begins with a measure number of 44. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a measure with a 13-measure rest. The fourth staff includes piano (*p*), mezzo-piano (*mp*), and forte (*f*) dynamics, with a 6-measure rest at the beginning. The fifth staff is marked mezzo-forte (*mf*). The sixth staff continues the melodic line. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff is marked forte (*f*). The tenth staff includes a mezzo-forte (*mf*) dynamic. The eleventh staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The score is numbered 3353 at the bottom.



Б. ГРИГОРЬЕВ

45 **Largo**

pp cantabile

Раздел III

Allegro assai

О. БЛЮМ

46

The musical score for piano, starting at measure 46, is written in 4/4 time. It features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and a staccato articulation. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a staccato articulation. The sixth staff has a staccato articulation. The seventh staff has a staccato articulation. The eighth staff has a staccato articulation. The ninth staff has a staccato articulation. The tenth staff has a staccato articulation. The eleventh staff has a staccato articulation. The twelfth staff has a staccato articulation. The thirteenth staff has a staccato articulation. The fourteenth staff has a staccato articulation. The fifteenth staff has a staccato articulation. The sixteenth staff has a staccato articulation. The seventeenth staff has a staccato articulation. The eighteenth staff has a staccato articulation. The nineteenth staff has a staccato articulation. The twentieth staff has a staccato articulation. The twenty-first staff has a staccato articulation. The twenty-second staff has a staccato articulation. The twenty-third staff has a staccato articulation. The twenty-fourth staff has a staccato articulation. The twenty-fifth staff has a staccato articulation. The twenty-sixth staff has a staccato articulation. The twenty-seventh staff has a staccato articulation. The twenty-eighth staff has a staccato articulation. The twenty-ninth staff has a staccato articulation. The thirtieth staff has a staccato articulation. The thirty-first staff has a staccato articulation. The thirty-second staff has a staccato articulation. The thirty-third staff has a staccato articulation. The thirty-fourth staff has a staccato articulation. The thirty-fifth staff has a staccato articulation. The thirty-sixth staff has a staccato articulation. The thirty-seventh staff has a staccato articulation. The thirty-eighth staff has a staccato articulation. The thirty-ninth staff has a staccato articulation. The fortieth staff has a staccato articulation. The forty-first staff has a staccato articulation. The forty-second staff has a staccato articulation. The forty-third staff has a staccato articulation. The forty-fourth staff has a staccato articulation. The forty-fifth staff has a staccato articulation. The forty-sixth staff has a staccato articulation. The forty-seventh staff has a staccato articulation. The forty-eighth staff has a staccato articulation. The forty-ninth staff has a staccato articulation. The fiftieth staff has a staccato articulation. The fifty-first staff has a staccato articulation. The fifty-second staff has a staccato articulation. The fifty-third staff has a staccato articulation. The fifty-fourth staff has a staccato articulation. The fifty-fifth staff has a staccato articulation. The fifty-sixth staff has a staccato articulation. The fifty-seventh staff has a staccato articulation. The fifty-eighth staff has a staccato articulation. The fifty-ninth staff has a staccato articulation. The sixtieth staff has a staccato articulation. The sixty-first staff has a staccato articulation. The sixty-second staff has a staccato articulation. The sixty-third staff has a staccato articulation. The sixty-fourth staff has a staccato articulation. The sixty-fifth staff has a staccato articulation. The sixty-sixth staff has a staccato articulation. The sixty-seventh staff has a staccato articulation. The sixty-eighth staff has a staccato articulation. The sixty-ninth staff has a staccato articulation. The seventieth staff has a staccato articulation. The seventy-first staff has a staccato articulation. The seventy-second staff has a staccato articulation. The seventy-third staff has a staccato articulation. The seventy-fourth staff has a staccato articulation. The seventy-fifth staff has a staccato articulation. The seventy-sixth staff has a staccato articulation. The seventy-seventh staff has a staccato articulation. The seventy-eighth staff has a staccato articulation. The seventy-ninth staff has a staccato articulation. The eightieth staff has a staccato articulation. The eighty-first staff has a staccato articulation. The eighty-second staff has a staccato articulation. The eighty-third staff has a staccato articulation. The eighty-fourth staff has a staccato articulation. The eighty-fifth staff has a staccato articulation. The eighty-sixth staff has a staccato articulation. The eighty-seventh staff has a staccato articulation. The eighty-eighth staff has a staccato articulation. The eighty-ninth staff has a staccato articulation. The ninetieth staff has a staccato articulation. The ninety-first staff has a staccato articulation. The ninety-second staff has a staccato articulation. The ninety-third staff has a staccato articulation. The ninety-fourth staff has a staccato articulation. The ninety-fifth staff has a staccato articulation. The ninety-sixth staff has a staccato articulation. The ninety-seventh staff has a staccato articulation. The ninety-eighth staff has a staccato articulation. The ninety-ninth staff has a staccato articulation. The hundredth staff has a staccato articulation.

A piacere

К. КОПРАШ

47 *mf*

f

f

f

p

f

dim. *rit.* *a tempo* *mf*

3353



A. ЛАΦΟC

48 **Moderato**

p dolce

cresc.

f

p

cresc.

f marcato

f sempre

rit. a tempo

p subito e dolce

49 *Allegretto*

mf

5 6 4

p

f

6

rit. *a tempo*

mf

p *f*

6

50 *Allegretto*

f pesante

6 2 (7)

4

4

51 *A piacere*

p

f

mf

f

mf

Е. РЕЙХЕ

Moderato

52

 $m f$

Fine

Meno mosso

dolce

rit.

Da capo al Fine

Tempo di Minuetto ♩ = 144

53

53

mf

f

p

pp

mf

f

molto dim. e rit.

f

a tempo

f subito

mf

f

molto rit.

ff

A piacere

Е. РЕЙХЕ

54

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a measure number of 54. The first staff is marked *mp*. The second staff has a *4* above it. The third staff has a *4* above it. The fourth staff has a *5* and *1* above it, followed by *rit.* and *a tempo*. The fifth staff has *pp* and *cresc.*. The sixth staff has *f*. The seventh staff has *f*, *f*, *f*, and *p*. The eighth staff has *f* and *mf*. The ninth staff has *mf* and *p*. The tenth staff has *cresc.* and *mf*. The eleventh staff has *f*.

Adagio dolente

55

p

poco cresc.

mf

f

p

mf

mf

f

p

dim.

pp

A piacere

E. РЕЙХЕ

56 *mf*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. The piece concludes with a double bar line at the end of the 11th staff.

Energico

57

f

dim.

p

p

p

p

f

Allegro moderato $\text{♩} = 92$

А. ЛАФОС

58

p

p

f

mf

f

p

rit.

a tempo

mf

Allegro marziale ♩ = 104

А. ЛАФОС

59

f

p dolce

sempre p

più f

f

p

f

Giocoso

60

mf

p subito

mf

poco rit. *a tempo*

mf

f *mf* *p*

Andante con moto

61

p dolce

p

poco a poco cresc.

f

rit.

a tempo

p

espress.

poco rall.

62 *Giusto*

f

p

f

p

f

p

f

p

rit.

a tempo

f

p

f

Giocoso

63

mf
p
f
p
mf
f

Andante maestoso

64

f

p

cresc.

f

dim.

f

Andante

65

mp

espress.

cresc.

poco più mosso

f

a tempo
mp

poco a poco accel.

rall. *a tempo e cresc.*
p

rall.
3 *morendo*

66 *Con moto*

(mf)

3353



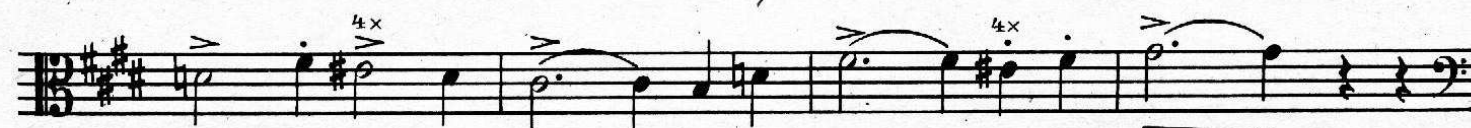
poco rit.



А. ЛАФОС

Allegro $\text{♩} = 92$

67



ben mesurato

Allegro moderato

68

mf

poco meno mosso

p

mf

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 13/8. The melody consists of eighth and quarter notes, with some notes beamed together. There are three slurs over the first three groups of notes. The system ends with a measure marked *mf* (mezzo-forte).

[illegible]

A single line of musical notation for the bass part. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece ends with a double bar line and repeat dots.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures, including a double bar line and repeat signs. The notes are written in a simple, clear style.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in 3/8 time, marked with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#). The introduction ends with a double bar line. Following the double bar line, the tempo changes to 'Tempo I' (Allegretto), and the time signature changes to 4/4. The melody continues in the right hand, and the bass line is in the left hand. The dynamic is marked *mf* (mezzo-forte). The score is written on a single staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked 'Tempo I'. The dynamic is marked *p* and *mf*. The score is written in a standard musical notation style.

69 **Tempo di Barcarola** $\text{♩} = 63$

p *f* *mf* *p* *f* *p* *f* *sf*

70 **Allegro risoluto**

f *p* *f*

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. It consists of 13 staves of music, all in 12/8 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation is written in a standard musical staff with a treble clef for the first 11 staves and a bass clef for the last two. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated by 'p' (piano) and 'f' (forte), with a 'cresc.' (crescendo) marking on the first staff. Articulation is shown with accents (^) over various notes. Fingerings are indicated by numbers 1, 4x, 5, and 6. The piece concludes with a final measure on the 13th staff, marked with a fermata and a double bar line.

Andante mosso

Е. РЕЙХЕ

71

p

mf

p

p

p *cresc.* *mf*

f

mf

p

cresc. *mf*

(1) (5)

p *poco a poco cresc.*

f

p

cresc.

f *dim.* *p*

mf

Allegro

72

(f)

rit.

a tempo

3353



Tranquillo

Е. РЕЙХЕ



Moderato

74

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingering is indicated by numbers 1 through 6. There are also some markings like '4x' and '4' above notes. The score ends with a double bar line.

mf

f

mf

f

p

f

f

p

f

p

This page of musical notation consists of ten staves, each containing two systems of music. The notation is for a piano piece, likely for a single instrument, in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Fingerings are marked with numbers 1 through 6. The notation includes various articulation marks, such as accents and slurs, and some staves have double bar lines indicating section breaks. The overall style is characteristic of late 19th or early 20th-century piano music.

Energico

E. РЕЙХЕ

75

f

p *mf* *p* *mf*

Three staves of music in 3/4 time, key of F# major. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*). The music features rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-6 above the notes.

76 **Moderato** ♩ = 76 A. ЛАФОС

Three staves of music in 3/4 time, key of F# major. The first staff is marked *p* and *sf*. The second staff is marked *energico* and *più f*. The third staff is marked *mf* and *p*. The music includes slurs, ties, and various fingerings. The tempo is **Moderato** at 76 beats per minute.

Allegro

77 *mf*

The musical score is written in a single system with ten staves. The first staff is marked with the number 77 and the dynamic *mf*. The tempo is indicated as **Allegro**. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 5, 6, 1, 5, (5), 6). The score is written in a single system with multiple staves.

Moderato

В. БЛАЖЕВИЧ

78



Con moto



Tempo I



В. БЛАЖЕВИЧ

Allegro moderato

80

f *energico*

f

p

cresc.

ff

pp

cresc.

f

Allegretto

E. РЕЙХЕ

81

mf

f

mf

p

f

mf

p

f

mf

f

rit.

p